



FOR TWENTY YEARS HE HAS WORKED AS VISUAL EFFECTS SUPERVISOR. HE HAS WORKED IN VARIOUS PRODUCTION AND POST PRODUCTION COMPANIES IN LATIN AMERICA, UNITED STATES, ASIA AND EUROPE, AND WORKED DIRECTLY WITH SOFTWARE DEVELOPMENT COMPANIES SUCH AS ALIAS RESEARCH INC., DISCREET LOGIC, 5D SOLUTIONS, ASSIMILATE INC., ETC..

HE HAS WORKED ON HUNDREDS OF COMMERCIALS FOR MEXICO, USA, LATIN AMERICA AND ASIA, AS WELL AS DOZENS OF CONFERENCES AND WORKSHOPS RELATED TO DIGITAL CINEMA AND STEREOSCOPIC POST PRODUCTION, EX. HONG KONG FILMART 2009, 2010 AND 2011. HE TEACHES REGULAR COURSE AND WORKSHOPS IN EICTV STUDIES IN POST PRODUCTION WORKSHOPS AND ASSIMILATE SCRATCH FOR FILM AND TV. KERLEGAND HAS 10 YEARS OF EXPERIENCE IN DEVELOPING SYSTEMS STEREOSCOPIC PRODUCTION AND POST PRODUCTION.

